

“Ten” Poster Design Competition Celebrating the 10th Anniversary of the reversion of Macao.

December 20, 2009 is the date of the 10th Anniversary of the reversion of Macao, and the 10th Anniversary of the foundation of the Macao Special Administrative Region Government. The Macao Designers Association announced the competition to recognize this significant year and used “Ten” as the competition’s subject.

The response to this competition was enthusiastic, totaling 430 sets of posters. The association selected winners for prizes and a further 99 sets were selected for special mention.

Congratulations to – Gavin Sun, RCU Visual Communication lecturer, who won the Consolation Prize for his work, “十載丰華”.



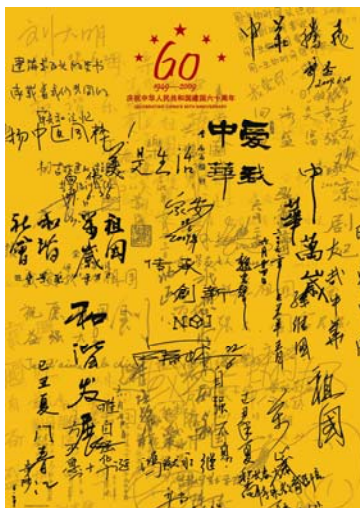
Click this link to see the details: <http://www.adm.org.mo/>



The Creative Poster Collection: “60th Anniversary Impressions of China – I love China”

“Impressions of China” is the subject of the creative poster collection competition set up by the China Packaging Federation Design Committee.

A total of 1,558 pieces or sets were entered. There was one grand prize, and a further 7 Appraisal Prizes, 36 for ‘Best Design’ and 163 for ‘Outstanding Design’.

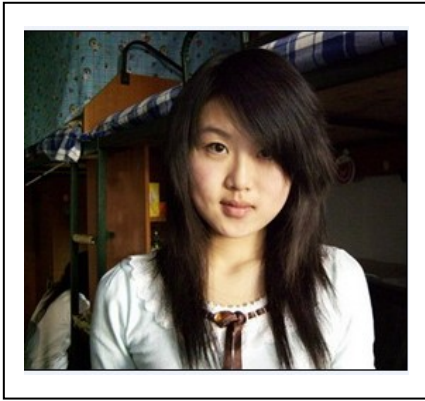


Congratulations to Gavin Sun, RCU Visual Communication for his prize, ‘Outstanding Design’, for his work ‘Bless China-Harmony’& ‘Bless China - Friendship’.

Click this link to see the details:

http://dolcn.com/data/cns_1/news_21/icn_211/cgra_2112/2009-09/1253079255.html

Jin Daiqiang Design Prize 2009 for Chinese College Students



The Jin Daiqiang Design Prize has been awarded since 1999. It is nine springs and autumns old, and this year welcomed its tenth session. For the first time, the The Jin Daiqiang Design Prize and The Packing and Design Nova Prize were jointly awarded.

The competitions provide an important platform for Design College students to exhibit their work, to exchange ideas, and to test their achievements.

The competition received 5,400 design works, more than in previous years. After the appraisal committee's strict preliminary evaluation, 347 works were selected to enter the finals.

Congratulations to Ann Zhang, RCU Visual Communication student, whose illustration work was selected to enter into the finals.

Click this link to see the details:

http://dolcn.com/data/cns_1/news_21/icn_211/gen_2119/2009-11/1257822472.html

